

INTERESTED IN WORKING AS A PHOTOGRAPHER?

Hear from Bobby Vasilev, London videographer and photographer



1. How did you get into this creative career?

It has always been a thing around me, through my friends and peers who shared my passion for creativity. I wanted to capture moments.

3. What advice would you give to somebody looking to get into this career?

It takes a while so don't just give up at your first sign of failure. I've been doing it for years but only in the last couple, I have been in a position where I can earn enough to live and pay for holidays.

5. How did you know this is what you wanted to do?

It is something that has always been around me. Since I was young I enjoyed creating stop motion with things like Lego and taking pictures of everything around me. I studied art which pushed me toward the visual aspect. I was inspired by a concert I went to alone that I wanted to show my friends, it lit a fire in me to capture these magical moments. So I started emailing clubs and got my first position as a photographer in a venue in Kingston.

2. What are the steps a young person should take to go into this career?

The best thing to do is to buy a camera and start shooting things, then you can find your niche, it doesn't have to be one, as you can go into anything from event work, to portrait or landscape. If you can't get a camera, use your phone. Just start doing shoots for friends, asking if they want to model for you and lead up to offering shoots at low rates. Shadow photographers, and build up a portfolio using the pictures you have taken. Then you can ask event organisers to help out at events and email companies you want to take pictures for.

4. What is your favourite thing about the industry you have chosen to work in?

There are a lot of things I don't like but the beauty is, if you don't like a certain industry, you don't have to work in it. I found the music industry is unsustainable, so I took a step back to rethink, I can go into a variety of work like weddings or corporate, to avoid the late nights and little pay. As a photographer, it is a gateway to becoming a videographer, who earn more and have more jobs available.

Check out Bobby's website by scanning the QR code

