

INTERESTED IN WORKING IN THE CREATIVE INDUSTRY?

Hear from Rhiannon Fisher, Head of Creative Learning at the Yvonne Arnaud Theatre.



1. How did you get into this creative career?

I loved doing drama at school. After leaving uni I worked for a theatre in education company developing their shows and community outreach work. From there I went on to work at LAMDA where I ran their Access and Participation programme for six years before I went on to work at the Yvonne Arnaud.

3. What advice would you give to somebody looking to get into this career?

There is no single pathway into any career in the creative industries. Work hard, get out and meet people, seek out shadowing opportunities or work experience. Be flexible and happy to make your own work and be self-employed.

5. How did you know this is what you wanted to do?

I didn't – I don't think my job existed when I left school. I loved theatre, I liked performing, organising things and bringing people together to create stuff. I was lucky to find a profession that would pay me to do these things.

2. What are the steps a young person should take to go into this career?

Work in the charity sector and gain experience of writing funding applications/ fundraising. Try and gain experience in workshop facilitation, event management & community work. Take every opportunity to meet and talk to people who work in the arts, see live theatre, go to exhibitions – keep an eye on what the arts council is funding, design a project/ programme and apply for funding.

4. What is your favourite thing about the industry you have chosen to work in?

The people you get to work with. People who work in the creative industries and engage with theatre tend to be open-minded, imaginative in their thinking and a lot of fun to be around. Theatre is fun and entertaining – working in it is the same!

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