

INTERESTED IN WORKING IN THE CREATIVE INDUSTRY?

Hear from Sinead Reynolds, MA Directing and Producing Science and Natural History Student



1. How did you get into this creative career?

I pursued filmmaking after studying Zoology and working mainly on research projects surrounding animals in tropical environments. Pivoting from science to filmmaking meant a steep learning curve of additional technical skills but an exciting combination to go forward with in a new career - Directing and producing science and natural history stories allows me to get the best of both worlds!

3. What advice would you give to somebody looking to get into this career?

Go for it! If you enjoy storytelling and have a natural eye for capturing the world around you through a lens, there's a good chance filmmaking could be for you. Technical skills can always be acquired and improved along your journey but starting out with enthusiasm, passion and intrigue for storytelling goes a long way.

5. How did you know this is what you wanted to do?

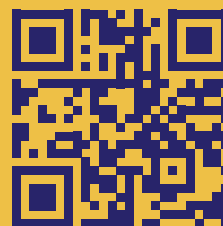
I have always enjoyed being creative, but after school pursued a career in Zoology. After travelling and working in unique areas of the world, with some amazing wildlife and people, I realized that filmmaking could be a great way to engage more people in what is happening around our incredible planet, and a way to combine my passions for both art and science!

2. What are the steps a young person should take to go into this career?

Identify what you enjoy and try to think about the stories unfolding around you in the world - there's a lot of amazing things out there to share with people! There is no one way into the industry and everyone's path looks slightly different. Reach out to filmmakers you admire and see what work experience or advice may be available to you. Or, if you want to delve deeper into an area you are passionate about outside of filmmaking, study this first to give you a platform to launch into a postgraduate course in TV and Film down the line.

4. What is your favourite thing about the industry you have chosen to work in?

The ability to share unique stories from around the world with a wider audience and challenging how people think. If I can make a film that prompts a discussion amongst viewers after they've watched - it's a win for me!



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