

INTERESTED IN WORKING IN THE CREATIVE INDUSTRY?

Hear from Somerset McGourty, MA Directing and Producing Science and Natural History student



1. How did you get into this creative career?

I always loved watching films as a kid, and in my final year of school I made a short 5-minute documentary for my art class. That project inspired me to pursue a bachelor's degree in media arts and Filmmaking. My undergraduate degree gave me a broad understanding of filmmaking but didn't focus on any specialisation. During university, I started working as a freelance videographer, creating content for influencers and fashion brands. After I finished university, I was hired as a Junior Editor at a TV production company where I edited TV adverts. Working as a freelance videographer has allowed me to travel across the world and work in several video industries; weddings, fashion, music, and movies.

3. What advice would you give to somebody looking to get into this career?

The best advice I can give is to practice, practice, practice. You can't qualify your way into the film industry, it's about building relationships, honing your craft, and being persistent. Keep pushing forward and don't get discouraged.

2. What are the steps a young person should take to go into this career?

Reach out to people in the industry and be open to working on any project, no matter how small. It may seem scary reaching out to people, but all it takes is one person to say yes. Make films, build a portfolio, and network. Hands on experience and building contacts are key to getting your foot in the door.

4. What is your favourite thing about the industry you have chosen to work in?

My favourite thing about the film industry is how creative and changing it is. I love the opportunity to travel, work on new and exciting projects, and the feeling of accomplishment when a project comes to life. It's a career where no two days are the same, and that's incredibly rewarding.

5. How did you know this is what you wanted to do?

At school I knew what I didn't want to do, and filmmaking seemed to be the exact opposite of that, which drew me in. I soon realised that being creative, collaborating with others, and creating meaningful films was what truly fulfilled me. That's what keeps me passionate about this career.

Check out the useful websites by scanning the QR codes!



Career Pathways:



NFTS website:

